

Authors' Biographies



Walter Bosse holds a Ph.D. in English and Comparative Literature from the University of Cincinnati. His doctoral dissertation, "Breaking the Iceberg: Ernest Hemingway, Black Modernism, and the Politics of Narrative Appropriation," explores Hemingway's early fiction in relation to African-American cultural productions of the twentieth century. He has also published on Charles W. Chesnutt, and is currently at work on a project that deals with Ralph Ellison's midcentury nonfiction. At present, he teaches courses in literature and composition at the University of Cincinnati and Northern Kentucky University.

Christopher Roland Trogan is Associate Professor of English at the United States Merchant Marine Academy and lecturer at the Gallatin School of Individualized Study of New York University. He has published on Benjamin, Mallarmé, and Poe, and is completing a book titled *The Irresolvable Dilemma: Suicide, Freedom, and Meaning*.

Ilka Brasch studied American Literatures and Cultures at Leibniz University of Hannover in Germany, where she completed her Master's with a Thesis on "Instrument-Mediation and the Melodramatic Experience in Stella Dallas and Letter from an Unknown Woman." She is currently a PhD candidate and lecturer at Leibniz University, where she is working on her dissertation on crime fiction plots and scientific inventions in film serials between 1910 and 1940. She is a member of the research unit "Popular Seriality - Aesthetics

and Practice,” which is based at the Free University of Berlin. She has recently presented her current research at conferences in Seattle, Harrisburg, Berlin as well as in Hannover.

Eshe Mercer-James is a PhD candidate in the English department at York University. She is interested in the intersection of linguistics and literature, how particular languages are used for particular projects, and especially the politics of standards and dialects in racialized literature.

Sean Braune is a PhD candidate at York University and holds a Masters from the University of Toronto. His theoretical work has been published in *Postmodern Culture*, *Canadian Literature*, *Studies in Canadian Literature*, *Journal of Modern Literature*, and *sympleke*. His poetry has appeared in *ditch*, *The Puritan*, *Rampike*, and *Poetry is Dead*. For the past two years he has been invited to speak at the graduate level at Yale University on the topic of avant-garde visual poetry. He blogs at *Virtual Morphogenesis*.

Linda Camarasana is an Associate Professor of English at the State University of New York, College at Old Westbury. She has published articles on Jean Rhys’s *Good Morning, Midnight*, Virginia Woolf’s *Between the Acts*, Dorothy Allison’s *Bastard out of Carolina* and a short story by Djuna Barnes (forthcoming). She has also presented her work at the annual conventions of the MLA, MSA, ALA, and the International Virginia Woolf Society. She is currently working on a book on the novels of Claude McKay.

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