

The background of the cover is an abstract painting. It features a central, dense area of dark purple and red, which transitions into lighter shades of blue and white towards the edges. The brushstrokes are visible and expressive, creating a textured, layered effect. The overall color palette is cool and somewhat somber, reflecting the theme of 'Muddied Waters'.

Pivot

*A Journal of Interdisciplinary
Studies & Thought*

Vol. 7 · Muddied Waters



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Cover Image

Shoilee Khan
This is the Wound
2018, acrylic on canvas

About Pivot

Pivot is an annual multidisciplinary journal dedicated to publishing innovative critical writing from emerging and established academics. Each issue encourages scholars from a wide range of fields to engage with a focused but multifaceted central topic, bringing into conversation their various disciplinary perspectives. By juxtaposing viewpoints and theoretical approaches that may otherwise remain disparate, *Pivot* creates a space in which readers can explore the intersections between various fields and modes of thought. Our mandate is to showcase scholarly work by graduate students and working academics, and to foster communication and cooperation between students and faculty across disciplinary boundaries. The topic of each issue corresponds with the theme of the York University English Graduate Program's annual interdisciplinary conference. The journal invites contributions of scholarly articles relevant to the upcoming issue's topic, in both English and French, from authors in all scholarly disciplines.

