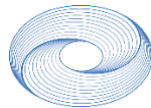


pivot

Pivot: An Interdisciplinary Journal



Olivia De Sanctis is a graduate student at York University who is currently beginning the Ph.D. program in English and recently completed her Master of Arts in the same subject. Additionally, for the past year she has been Pivot's Layout Editor and Website Administrator. She has been writing poetry from a young age, and her current research interests include experimental poetry and the effects of displaying poetry on 3D materials. She lives in the Greater Toronto Area and enjoys coffee, yoga and of course reading.

Anjalee Nadarajan is a PhD student in English literature at York University. She has published pieces at *Bipan Magazine*, *antilang*, *Living Hyphen*, *Sunday Night Bombers*, *untethered*, and *The Quilliad*. One of her poems was part of the pandemic showcase by the Toronto Feminist Art Collective in 2020. In 2019, one of her short stories won third place in a contest hosted by Waterloo University's Renison University College and the UAE consulate, and another poem of hers won first place in York University's McLaughlin College's 25th annual Robbie Burns poetry contest. In 2021, her essay won first place in the graduate division of the annual contest hosted by Jane Austen Society of North America (JASNA) and she led writing workshops for Presence Mississauga, an initiative funded by the City of Mississauga.

Salman Akhtar is a PhD candidate in English at York University. While he physically resides in Toronto, he carries in him inflections from previous lives lived in Kuala Lumpur, Islamabad and Doha. Test cricket and the written word are his two material passions.

Julia DaSilva is an M. A. student in the English department at the University of British Columbia. Her work focuses on fantasy & magic systems, religion in fantasy literature, phenomenology and politics of magic, and eco-criticism. Her poetry has appeared in *Eclectica*, *Cathexis*, *Half A Grapefruit*, *High Shelf Press*, *Reckoning*, and *MORIA*.

Wendy McGrath is a Métis writer who lives in Treaty 6 Territory and works in multiple genres—fiction, poetry, non-fiction, and spoken word. Her most recent novel, *Broke City* (NeWest Press

2019), is the final book in her Santa Rosa Trilogy, which also includes *North East* (NeWest Press 2014) and *Santa Rosa* (NeWest Press 2011). She has written two collections of poetry and her personal essays have appeared in multiple anthologies.

While researching her recent novels, McGrath noted a gap in the scholarly study of Canadian Prairie Gothic literature. As an MA student at York University, her Major Research Project explores this area as a sub-genre of Gothic fiction.

Janice Vis is a PhD Candidate at McMaster University in the territories of the Haudenosaunee and Mississauga Nations. Her work engages with the environmental humanities, critical animal studies, and composition theory, and her current project considers the literary potential of encountering non-human traces. Janice is also a creative writer, working primarily in non-fiction.

Fallen Matthews is an Afro-L'nu demigirl graduate candidate from Dalhousie University's interdisciplinary doctorate program. Although her project is anchored by psychoanalytic film theory in Cinema and Media Studies, other disciplines which span her research interests include Artificial Intelligence, Black Studies, English, History, Indigenous Studies, and Gender Studies. Her thesis examines African American film history and socioeconomic conditions utilizing a Deleuzian theoretical framework. Points of focus include Black Power, Blaxploitation, Civil Rights, New Black Realism, rap music, Reaganomics, Red Power, and postmodernist film.

Olivia DiGiammarino is an educator, artist and Master's student in Critical Disability Studies at York University in Toronto. She is interested in creating inclusive learning experiences for disabled students. Her current research is about the experiences of fat-identifying teachers and students and how they navigate Physical Education spaces and curricula.

Panteleimon Tsiokos is a PhD Candidate of English/Transitional Justice and Post-Conflict Reconstruction (Graduate Collaborative Specialization) at Western University, Canada. He holds an MA in English and American Studies, and a BA (Honors, Distinction) in English from Aristotle University of Thessaloniki, Greece. His research interests revolve around issues of immigration, cultural assimilation, (post)nationalism, identity politics, and transitional justice in North American ethnic and minority literature and orature.

Kim Shortreed is a freestyle skateboarder and PhD candidate in the Media Studies and Digital Humanities (English) program at the University of Victoria, in ləkʷəŋən Territory (Victoria, BC). Kim's dissertation work is on settler approaches and reactions to Indigenous namescapes and recent efforts to "decolonize" settler namescapes. As part of this work, Kim and artist TEMOSEN are creating a motion-activated topography installation that plays audio clips of spoken SENĆŦEN and English toponyms in W̱SÁNEĆ Territory.

Kathy Wang is a writer and researcher based in Vancouver (Tsleil-Waututh). Currently doing her master's in Art History & Visual Culture at York University, her research interests include feminist theories, gender and sexuality studies, East and South Asian studies, and Asian-Canadian diasporic identities. She has published and presented their writing in the Journal of Visual and Critical Studies, Asian Global Cultural Studies Forum, and other publications.

Kristen Smith is a doctoral candidate at York University researching the intersections of contemporary poetry and sound. In both her academic and creative work, Kristen is interested in how art is created in community, connection, and collaboration.

Wiley Sharp is an MA student in Geography at York University. Their research examines the place-making practices of queer youth in suburban Toronto, and their creative practice explores the relationship between memory, place, and image-making practices.